

# 5 Be Exalted, O God

Great is Your love. Be exalted, O God, above the heavens. Ps. 57:10-11

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music, each with a vocal line and a piano accompaniment line. The first system contains the lyrics 'I will give thanks to Thee, O Lord, a-mong the peo-ple.' The second system contains 'I will sing prais-es to Thee a-mong the na-tions.' The third system contains 'For Thy stead-fast love is great, is great to the heav-ens;'. Handwritten annotations above the staves include chords such as B-flat, E-flat/B-flat, B-flat, E-flat/B-flat, B-flat, G major, D minor/F, E-flat, B-flat, and E-flat/F. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

Handwritten chords:  $G^m$ ,  $C^7$ ,  $F$ ,  $F^7/E^b$ ,  $D^m$

And Thy faith-ful-ness, Thy faith-ful-ness to the clouds,

Handwritten chords:  $C^7$ ,  $F^7$ ,  $B^b$ ,  $F^7sus7$ ,  $B^b$ ,  $F/A$ ,  $C^7$ ,  $F$

Be ex - alt - ed, O God, a - bove the heav - ens;

Handwritten chords:  $C^7$ ,  $F$ ,  $F^b/F$ ,  $F^7$ ,  $B^b$ ,  $F^b/F$

Let Thy glo - ry be o - ver all the earth.

Handwritten chords:  $C^7$ ,  $F$ ,  $B^b$ ,  $F^7sus7$ ,  $C^7$ ,  $B^b$ ,  $F/A$ ,  $C^7$ ,  $F$

Be ex - alt - ed, O God, a - bove the heav - ens;

Handwritten chords:  $C^7$ ,  $F$ ,  $F^b/F$ ,  $F^7$ ,  $B^b$ ,  $(E^b)$

Let Thy glo - ry be o - ver all the earth.

Handwritten notes:  $B^b$ ,  $(E^b)$ ,  $B^b$